



IRYNA GLIK

Digital archivist

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Languages: English, Russian, Ukrainian

The focus of my digital imaging skills is on historical, cultural and archival materials following Technical Guidelines for Digitizing Cultural Heritage Materials. Experienced in creating archival master and production master files, color management.

Able to review and process the digital output of photographers, technicians, staff and external vendors, providing guidance where necessary.

Performed digitization practices for materials that can be reproduced as a still images, e.g. printed matter, manuscripts, maps, and photographic prints, negatives and transparencies.

Majority of my work is done for digital collections of [Free Library](#). Scans of oversized items (posters, maps, blueprints for current and historic buildings) part is available through University of Pennsylvania [resource center](#) website where access requires a permission. Large scope of digitization of photographic negatives and transparencies is done during termed contract for noted American photographer [Lawrence Schiller](#).

Explore selected collections I was involved with:

- [rare and special materials](#)
- [general collections](#)
- [manuscripts and other rare and special materials](#)
- [Prints and Photographs](#)
- [Painting and other Two-Dimensional Art](#) (other than prints)

SELECTED EQUIPMENT AND SOFTWARE



Phase one,
 Epson Expression 11000XL,
 Plustek 8200i,
 Silverfast,
 ICC Profile Inspector,
 CMS,
 Filemaker Pro,
 Color targets,
 Carson Loupe and Magnifier,
 Creative Cloud Package

UNIVERSITY OF PENNSYLVANIA, Office of University Architect

Digital archivist

Contribute to the on-going transition from analog to digital holdings through imaging, digitizing and maintaining University Architect archives.

Catalog, and classify digitized and born-digital materials.

FREE LIBRARY OF PHILADELPHIA, Collection Care, IT,

Digital resources specialist

Imaging, digitizing, researching for cataloging Library Archives.

Experienced in production of digital assets; helping evaluate complex projects, recommending appropriate digitization techniques and equipment according to knowledge of photographic processes, subject material (which may include rare, fragile and/or high value objects), location, output requirements, and availability.

Daily work included creating new digital files for capture quality, neutral/grey balance, color accuracy, sharpness, contrast and density; editing files and/or proofing match prints to original objects; and ingesting files into the digital asset management system and/or digital preservation system.

LAWRENCE SCHILLER, WSPRODUCTIONSINC

Archivist

Digitizing and cataloging collections of photography journalist Lisl Steiner. Writing archival management policy for digital archive.

THE PRINT CENTER,

Intern, Contractor

Working with archives, and catalogs. Inventory gallery book store. Keeping track of subscriber information changes and input them into the Constant Contact system. Participating in organizing the 91st Annual International Solo Exhibitions, The Print Center Dinner Dates.

The Print Center is one of the oldest gallery in the USA, which has featured Ansel Adams, Walker Evans and Dox Thrash, and donated its collection of prints to the Philadelphia Museum of Art.

THE PHILADELPHIA MUSEUM OF ART,

Volunteer

Attendee of the Museum Guide Training Program

PUBLICATIONS

"Guide on New York Public Library for foreigners"
 "Open Archive: How to use the digitized archives of the New York Public Library"

UPCOMING AND RECENT PROFESSIONAL DEVELOPMENT

October 24-25, 2018
Center for Jewish History
Preserving modern and contemporary collections in Libraries
and archives conference (New York, NY)

August 15-17, 2018
Museum of Fine Arts, Boston
Photographic Process Identification Workshop by Image
Permanence Institute

August 11, 2018
Halide project, Philadelphia
Leading workshop on historical photography process

March 01-04, 2018
55th Society of photographic education Annual Conference
Portfolio reviewer

October, 2017
Third place at Annual international juried exhibition Living
Image 2017 contest

The Museum of modern art course called "Seeing through
photographs", certificate, 2016

Workshop "Photography with intention" by Scott Davis,
Executive Director of Medium Photography Festival, 2016

Certificate, Secrets of Creative Photography, Kyiv School of
Photography, 2015

AWARDS AND RECOGNITIONS IN PHOTOGRAPHY:

Annual Benefit Auction of The Print Center, Philadelphia, 2018
Annual Photography Contest Show "Living Image 2017",
presented by Halide Project, Philadelphia, prize winner

The New York print magazine called Don't Take Pictures for the
exhibition Cyanotypes: Beyond the Blue, 2017

The Reclaim Photography Festival, Great Britain, 2017

Fairmount Crawl Show Philadelphia, 2017

Black & White & Blue photography contest by Darkroom
Gallery, USA, 2017

Volume VI of Femme Fotale, "Leafless", 2017

Winter Issue of Studio Visit Magazine, USA, 2017

Kiev, Ukraine, Solo show, 2017

Ukrainian-Georgian Photography festival, 2016.

X festival of Ukrainian photography Clubs, 2015